

# TAKE ON ME

Pål Waaktaar, Magne Furuholmen & Morton Harket  
Arrangement: Hans-Günther Kölz

Fast Rock ♩=169

3x wiederholen (ad. lib.)

The musical score is arranged in a system with the following parts:

- Akkordeon 1, 2, 3:** Three accordion staves, each with a treble clef and a key signature of two sharps (F# and C#). They contain rests throughout the piece.
- Elektronium 1, 2 (ad lib.):** Two electronic organ staves, each with a treble clef and a key signature of two sharps. They contain rests throughout the piece.
- Klavier (ad lib.):** Piano staves with a grand staff (treble and bass clefs) and a key signature of two sharps. They contain rests throughout the piece.
- Akkordeon 4, Bass:** An accordion and bass line, both with a bass clef and a key signature of two sharps. They contain rests throughout the piece.
- Schlagzeug (Drums):** A drum staff with a 4/4 time signature. It features a dynamic marking of *f* (forte). The notation includes Floor Tom, Snare, Bass, and Hi Hat (Closed) patterns.
- Percussion (ad lib.):** A percussion staff with a 4/4 time signature. It features a dynamic marking of *f* (forte) and notation for Floor Tom or Conga.

7

Akk. 1 *f*

Akk. 2 *mf*

Akk. 3 *f* *mf*

Elek. 1 *f* Horn 8'

Elek. 2 *mf* Streicher 8'

Kl. *f*

Akk. 4 *mf* Bm7 Bm9

Bass *mf*

Schlg. Crash

Perc.

15

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *mf*

Elek. 1 *f* Synth. analog

Elek. 2 *mf*

Kl. *mf*

Akk. 4 *f* Bm E A Dmaj7 C#m7

Bass *f*

Schlg. *f* Schellenkranz

Perc. *f*

19 *div. á 2* 23

Akk. 1 *mf* *f* *mp*

Akk. 2 *mp*

Akk. 3

Elek. 1 *mf*

Elek. 2 *f* *mf*

Kl.

Posaune 16'

Klarinette 16'

Akk. 4 *Bm* *E* *D* *E* *Bm7* *E* *mf*

Bass *mf*

Schlg. *mf*

Perc. *mf*